



ARINMAYA

     | arinmaya.com

"A unique voice...an ancient sound."

–Gregory Porter, Grammy-nominated jazz singer

ArinMaya is a vocalist, songwriter and arranger whose improvisational style carries a healing sound that defies categorization. She is a captivating performer and multi-genre soul artist, experimenting with jazz, folk, blues, ambient, electro and afrobeat influences.

Grammy-nominated jazz singer Gregory Porter describes her as having "a unique voice...an ancient sound," so it's no surprise that to some audiences she evokes Nina Simone vibes. In 2010, after catching the attention of Grammy-winning singer and humanitarian Maya Azuce-na, ArinMaya became Maya's go-to background vocalist until 2016. In 2011 and 2012 she had the life-changing opportunity to study Circlesinging with Bobby McFerrin and Voicestra; the experience deeply inspired her live performances and overall approach to writing. In 2017, ArinMaya joined the Resistance Revival Chorus, whose mission aligns perfectly with her own, and soon became a featured arranger and vocalist. With them she has taken the stage at Carnegie Hall and Joe's Pub alongside musical greats like Carly Simon and Phillip Glass, among others.

She also co-headlines The Experi3nce, a musical super-group with whom she's played exciting venues including New York's famed Blue Note Jazz Club, the Highline Ballroom, Soho House and National Sawdust.

Though she's been called "the mayor of Brooklyn," ArinMaya was born and raised on Chicago's south side where she began her journey of musical appreciation through West African dance and immersion in Chicago's diverse choral scene. Her professional musical career started when she abandoned the New York grind to explore a fully artistic life in Paris. Upon return, she began working with Nick Cassarino (Nth Power, Big Daddy Kane) and various neo and electro-soul producers. Since then ArinMaya has committed herself to creating music with like-minded talent across the genres of soul, jazz, hip-hop, and world music, including her debut EP, *The Sound of ArinMaya* (2010), a hit cover of Diana Ross' *Love Hangover* (2010), and her full length project, *Let the Love Come* (2011). ArinMaya continues to book venues small and large like Rockwood Music Hall, Harlem Stage, SOB's Sol Village, Core Club, Sofar Sounds and The Kennedy Center in Washington DC.



"ArinMaya has a beautiful and uniquely identifiable voice."

–Maya Azucena, Grammy-winning artist and humanitarian

"Let The Love Come is an acoustic, jazzy, soulful, yet more folk driven album...it's a great example of just how ArinMaya wraps folk around her finger and does with it what she fancies. Let The Love Come is all ArinMaya, with a little dusting of Carole King, Joni Mitchell, Stevie Wonder and others before her that have paved the way."

–Ann Marie Collymore, [Soulafrodisiac](#)

"When I first listened to ArinMaya's music, I stepped into a whole new universe where everything sounded fresh and innovative. Her music is clearly rooted in soul and gospel, and it has an electronic soulfulness that is deeply satisfying to my ears...unlike anything I have heard before."

–Carminelitta, [The Wonderful World of Carminelitta](#)

"There are some songs that bring to mind the lyrics of Bob Marley's Trenchtown Rock 'When music hits you, you feel no pain.' ArinMaya's Privilege is one such gem. Light and airy, this treat has the perfect Spring time feel to help you escape the blues of Fall/Winter."

–DJ Rahdu, [BamaLoveSoul](#)

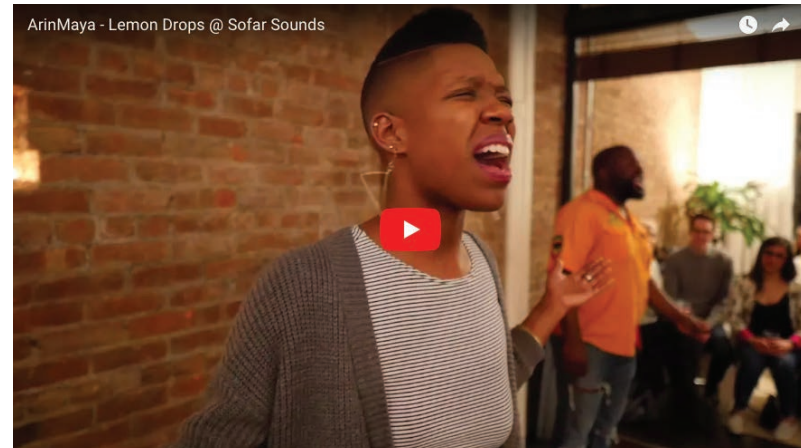
"ArinMaya has a beautiful and uniquely identifiable voice. An honest vulnerability, combined with a little bluesy rasp, drew me in at first listen. Added to the colorful melodies and lyrics of inspiration in her songs, it's easy to become an instant and everlasting fan. Her song Lemon Drops caught my attention and has kept it from the first time I heard it."

–Maya Azucena, Grammy winning artist and humanitarian

"I really admire ArinMaya's style - she's original in her creative approach, 100% authentic and she's got soul. Plus she's great to work with - I asked for an arrangement Sunday night, and by Monday afternoon she delivered (and taught!) a beautiful 6-piece vocal arrangement for the Chorus."

–Ginny Suss, Founder of OkayPlayer/OkayAfrica + Co-Founder of Women's March and Resistance Revival Chorus

Video



"With a presence reminiscent to Grammy-winning soul singer India.Arie and vocal colors similar to Oakland songstress Goapele, indie singer ArinMaya may just be on to something great. The Chicago-born, Brooklyn-based artist treated fans to her eclectic sounds at the Singersroom sponsored "Sol Village" at SOBs in New York City."

-Singersroom

TOW AWAY
ZONE



Photos



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Selected Discography



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"I WANT PEOPLE TO
FEEL LIKE THEY ARE
BEING SEEN...THEN GO
OUT IN THE WORLD
AND DO THE SAME
THING FOR OTHERS."

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